

Bronnenlijst *Interlingua* – editie II 2020-2021

NB: Deze bronnenlijst in APA-stijl beslaat slechts de bronvermeldingen van de artikelen die door de redactie zelf zijn geschreven.

“ ¡Paciencia y fe! Over diversiteit in muziektheater. ”, p. 6-7

- Agustin Matos Jr., J. (z.d.). Diversity in the Traditional Musical. Musical Theatre Educators' Alliance. <https://www.musicaltheatreeducators.org/blog/diversity-in-the-traditional-musical>
- Bahr, S. (2020, 1 oktober). White Actors and Directors Still Dominate Broadway Stages, Report Finds. The New York Times. <https://www.nytimes.com/2020/10/01/theater/new-york-theater-diversity-report.html>
- Delman, E. (2015, 29 september). How Lin-Manuel Miranda's 'Hamilton' Shapes History. The Atlantic. <https://www.theatlantic.com/entertainment/archive/2015/09/lin-manuel-miranda-hamilton/408019/>
- Kidwell, E. (2019, 13 september). Let's Talk About The Diversity On Broadway — Or The Lack Thereof. The Odyssey Online. <https://www.theodysseyonline.com/diversity-on-broadway-or-the-lack-thereof>
- Nordyke, K. (2016, 12 juni). Tony Awards: The Winners List. The Hollywood Reporter. <https://www.hollywoodreporter.com/lists/tony-awards-2016-complete-list-901959>
- Sapi, Y., & Vargas, V. (2017, 25 augustus). The West Side Story Appropriation We Never Really Talk About. HowlRound Theatre Commons. <https://howlround.com/west-side-story-appropriation-we-never-really-talk-about>
- Scotto, M. (2019, 10 oktober). How Washington Heights Became Known as “Little Dominican Republic”. Spectrum News NY1. <https://www.ny1.com/nyc/all-boroughs/news/2019/10/10/how-washington-heights-became-known-as--little-dominican-republic->
- Stedman, A. (2016, 12 juni). Tonys: Four Black Actors Win Best Musical Performances for First Time. Variety. <https://variety.com/2016/legit/awards/2016-tony-awards-black-actors-win-four-best-performance-lead-actor-featured-actress-1201794198/>
- Urquia, B. V. (2020, 19 september). Yes, “Hamilton” is good, but “In the Heights” is more important. The Tempest. <https://thetempest.co/2020/09/19/entertainment/yes-hamilton-is-good-but-in-the-heights-is-more-important/>

“De verschillende representaties van Jeanne d’Arc. Van fascist tot feminist.”, p. 12-13.

- Baralon, M. (2016, 6 mei). *Jeanne d’Arc est-elle de droite ou de gauche ?* <https://www.europe1.fr/politique/jeanne-darc-est-elle-de-droite-ou-de-gauche-2738563>
- Bourel, G., Chevallier, M., Guillausseau, A., & Joubert, G. (2017). *Chronologie de l’histoire de France: des origines à nos jours*. Parijs, Frankrijk: Hatier.
- Lesselier, C. (1991). De la Vierge Marie à Jeanne d’Arc : images de femmes à l’extrême droite. *L’Homme et la société*, 99(1), 99–113. <https://doi.org/10.3406/homso.1991.2541>
- Pinto, M. (2012). *Nationalist Symbol of a Nation Divided: The Paradox of France's Joan of Arc, 1940-1944*. Department of History, Haverford College.

Sniter, C. (2008). La gloire des femmes célèbres. Métamorphoses et disparités de la statuaire publique parisienne de 1870 à nos jours [1]. *Sociétés & Représentations*, 2(2), 153-170.

<https://doi.org/10.3917/sr.026.0153>

Tidjiti, C. (2018, 23 februari). *Du symbole d'extrême droite à l'héroïne queer : les métamorphoses politiques de Jeanne d'Arc*. <https://www.lesinrocks.com/2018/02/23/actualite/actualite/du-symbole-dextreme-droite-lheroine-queer-les-metamorphoses-politiques-de-jeanne-darc/>

Traino, N. (2016, 5 mei). *Gauche, droite, extrême droite : Jeanne d'Arc, une figure disputée*.

<https://ateliers.cfjlab.fr/2016/05/05/pourquoi-jeanne-darc-est-aussi-une-figure-de-gauche/>

“El lado oscuro del turismo en Machu Picchu. Over het massatoerisme in Peru.”, p. 14-15.

Anderson, C. (2008). The effects of tourism on the Cusco region of Peru. *UW-L Journal of undergraduate research*, 11, 1–4.

Blazheska, M. (2017, 3 oktober). *Trashing Machu Picchu: The Cost of Mass Tourism*. CrowdH.

<https://www.crowdh.com/trashing-machu-picchu-cost-mass-tourism/>

Clubb, J. (2021, 12 januari). *Waqrapukara, Peru: More Spectacular Than Machu Picchu?* Rainforest Cruises.

<https://www.rainforestcruises.com/jungle-blog/waqrapukara>

Collins, D. (2020, 3 februari). *“It would destroy it”: new international airport for Machu Picchu sparks outrage*. The Guardian.

<https://www.theguardian.com/cities/2019/may/15/archaeologists-outraged-over-plans-for-machu-picchu-airport-chincho>

Hayhurst, L. (2017, 24 maart). *Survey highlights Instagram as key factor in destination choice among millennials*. Travolution.

<https://travolution.com/articles/102216/survey-highlights-instagram-as-key-factor-in-destination-choice-among-millennials>

Inca Trail Machu. (2021). *Machu Picchu New Rules 2021*. <https://www.incatrilmachu.com/en/travel-blog/machu-picchu-new-rules-2019>

Matsangou, E. (2019, 14 augustus). *Machu Picchu is struggling under the weight of legend*.

Businessdestinations. <https://www.businessdestinations.com/destinations/machu-picchu-is-struggling-under-the-weight-of-legend/>

Nickelson, M. (2017). Cultural Commodification Strategies in Cusco, Peru. *Ball State University*, 1–36.

Peru Explorer. (2020, 15 april). *Peru Tourism Statistics*. https://www.peru-explorer.com/peru_tourism_statistics.htm

Picheta, R. (2020, 15 januari). *Six tourists arrested after feces found at sacred Machu Picchu temple*.

CNN. <https://cnnphilippines.com/world/2020/1/15/Machu-Picchu-tourists-feces.html>

Rodríguez R., E. (2020, 13 februari). *Machu Picchu and the shameful behavior of tourists*. Global Comment.

<https://globalcomment.com/machu-picchu-and-the-shameful-behavior-of-tourists/>

We Are Travellers. (2021, 10 januari). *5 onontdekte parels in Peru*.

<https://www.wearetravellers.nl/zuidamerika/peru/5-onontdekte-parels-in-peru/>

“Lupin: van klassiek boek tot populaire Netflix-serie”, p. 16.

Uitgeverij Oevers. (z.d.). *Maurice Leblanc | Arsène Lupin Gentleman-Inbreker*.

<https://uitgeverijoevers.nl/arsene-lupin-gentleman-inbreker/>

- Hagen, B. (2021, 12 januari). *Wie is Arsène Lupin, op wie de Netflix-serie Lupin gebaseerd is?* Netflix-nederland. <https://www.netflix-nederland.nl/wie-is-arsene-lupin-op-wie-de-netflix-serie-lupin-gebaseerd-is/>
- Netflix. (2021, 27 januari). *The multiple faces of Assane Diop | Lupin | Netflix* [Video]. YouTube. <https://youtu.be/5KtEpS9V Js?t=80>
- NOS. (2021, 2 februari). *Nederlandse uitgever Lupin-boeken overweldigd door succes na Netflixhit.* nos.nl. <https://nos.nl/artikel/2367016-nederlandse-uitgever-lupin-boeken-overweldigd-door-succes-na-netflixhit.html>

“¡Sacado de una telenovela!”, p. 17.

Britannica. (z.d.). *telenovela | History & Shows*. Encyclopedia Britannica.

<https://www.britannica.com/art/telenovela>

MasterClass. (2020, 8 november). *What Is Magical Realism? Definition and Examples of Magical Realism in Literature, Plus 7 Magical Realism Novels You Should Read.*

<https://www.masterclass.com/articles/what-is-magical-realism#what-is-magical-realism>

“De Organisation Internationale de la Francophonie: Franse taalpolitiek op internationaal niveau”, p. 22-23.

Candea, M., & Véron, L. (2019). *Le Français est à nous ! - Petit manuel d'émancipation linguistique (Cahiers libres)* (French Edition). LA DECOUVERTE.

Douaglin, S. (2020, 11 mei). *La Francophonie : un nouvel outil de puissance ?* SD Magazine.

<https://sd-magazine.com/europe-monde/la-francophonie-un-nouvel-outil-de-puissance>.

Institut Français in Nederland – La Francophonie. (z.d.). Institut français Pays-Bas.

<http://institutfrancais.nl/nl/het-frans-onderwijzen/de-francophonie/la-francophonie.html>.

Lacroix, P. (2020, 22 maart). *On its 50th anniversary, the Francophonie can find new purpose despite mixed legacy.* The Conversation. <https://theconversation.com/on-its-50th-anniversary-the-francophonie-can-find-new-purpose-despite-mixed-legacy-133568>.

Organisation internationale de la Francophonie. (z.d.). www.francophonie.org.

<https://www.francophonie.org/>.

Phan-Labays, T. & Trang Phan-Labays (Directrice adjointe chargée des programmes à l'Institut international pour la francophonie). (2018, 10 oktober). « La Francophonie reste entachée du soupçon néocolonialiste ». Le Monde.fr.

https://www.lemonde.fr/idees/article/2018/10/10/la-francophonie-reste-entachee-du-soupcon-neocolonialiste_5367371_3232.html.

“Een ode aan de verborgen parels in de stad van de sinaasappels”, p. 24.

La Fábrica de Hielo. (z.d.). La Fábrica de Hielo. <https://www.lafabricadehielo.net>

Lonely Planet | Travel Guides & Travel Information. (z.d.). Lonely Planet.

<https://www.lonelyplanet.com/spain/valencia-and-murcia/valencia>

“La Fête de la Musique: muziek voor én door iedereen”, p. 25.

Ministère de la Culture. (2020, 16 juni). *Présentation de la Fête.*

<https://fetedelamusique.culture.gouv.fr/L-evenement/presentation-de-la-fete>

Ministère de la Culture. (2020, 16 juni). *Historique de la Fête de la Musique.*

<https://fetedelamusique.culture.gouv.fr/L-evenement/historique-de-la-fete-de-la-musique>

“El maestro del cubismo. De carrière van Pablo Picasso.”, p. 28-29.

- Historiek. (2019, 4 december). *Picasso's Guernica*. <https://historiek.net/picassos-guernica/14975/>
- McCully, M. (2021, 4 april). *Pablo Picasso | Biography, Cubism, Famous Paintings, Guernica, & Facts*. Encyclopedia Britannica. <https://www.britannica.com/biography/Pablo-Picasso>
- Khan Academy. (z.d.). *Guernica by Pablo Picasso (article)*. <https://www.khanacademy.org/humanities/art-1010/cubism-s-earlyabstraction/cubism/a/picasso-guernica>
- Tate. (z.d.). *Cubism – Art Term*. <https://www.tate.org.uk/art/art-terms/c/cubism>

“Bakken met Lise II: vanille-éclairs”, p. 30.

- Freud, J. (2013). *De Banketbakker* (7e editie). Amsterdam: De Kookboekhandel.

“Nana en Boule de Suif: dezelfde prostituee in een ander boek?”, p. 32-33.

- Callahan, K. (2014). La prostitution dans la culture française du dix-neuvième siècle : Classe, sexe, et contagion. *Senior Honors Theses*. Published.
- Çoban, T. (2018). Boule de Suif; Une prostituée pas comme les autres, victime de son époque. *Journal of International Social Research*, 11(60), 63–66. <https://doi.org/10.17719/jisr.2018.2762>
- Davey, L. A. (1987). La croqueuse d'hommes : images de la prostituée chez Flaubert, Zola et Maupassant. *Romantisme*, 17(58), 59–66. <https://doi.org/10.3406/roman.1987.4902>
- Jennings, C. (1971). Les trois visages de Nana. *The French Review*., 44(2), 117–128. <https://doi.org/10.2307/487609>
- Tyas, S., Sunahrowi, S., & Yulianto, A. (2017). La hierarchie des besoins du personnage principal dans le roman Nana d'Émile Zola : Une étude de l'holistique-dynamique d'Abraham Maslow. *Journal of Lingua Litteratia*, 4(1), 23–31.

“Let me see you move like you come from Colombia. Een muzikale rondreis door Colombia: van Vallenato tot Shakira, J. Balvin en Karol G.”, p. 34-35.

- Daily, B. (2021, 1 april). *How Karol G Conquered the Reggaeton Industry, Against All Odds*. BeLatina. <https://belatina.com/how-karol-g-conquered-the-reggaeton-industry/>
- Cobo, L. (2021). *La Formula Despacito*. Vintage Español.
- Starr, L., & Waterman, C. (2017). *American Popular Music* (5de editie). Oxford University Press.
- Vallenatos, L., & Perfil, V. T. M. (z.d.). *CARACTERISTICAS El vallenato o la música vallenata*. . . los-vallenatos.blogspot.com. Geraadpleegd op 3 april 2021, van <http://los-vallenatos.blogspot.com/p/caracteristicas-el-vallenato-o-la.html>
- iViva Latino! (2021, 2 april). *Top Female Artists* [Instagram publicatie]. Instagram. https://www.instagram.com/p/CNLal_ztLRZ/

“La sangre caliente. Over het stereotype ‘spicy Latina.’”, p. 36.

- Rivero, A. (2017, 19 mei). *Why the “Hot and Spicy” Stereotype of Latina Women Needs to End*. Affinity Magazine. <http://affinitymagazine.us/2017/05/19/why-the-hot-and-spicy-stereotype-of-latina-women-needs-to-end/>
- The Take. (2020, 10 november). *The Spicy Latina Trope Explained* [Video]. YouTube. <https://www.youtube.com/watch?v=8CviaikfJw&t=489s>
- History.com Editors. (2018, 27 maart). *Hollywood*. HISTORY. https://www.history.com/topics/roaring-twenties/hollywood#section_5

- Kettler, S. (2019, 9 oktober). *Rita Moreno Was Over Being Stereotyped in Hollywood, so She Quit Making Movies for Seven Years*. Biography. <https://www.biography.com/news/rita-moreno-stopped-making-movies>
- Wilding, A., & Palacios, J. D. (2018, 5 maart). *The Stereotypical Representation of Gloria Pritchett in Modern Family*. RTF Gender and Media Culture. <https://rtfgenderandmediaculture.wordpress.com/2018/03/05/the-stereotypical-representation-of-gloria-pritchett-in-modern-family/>
- Latino Rebels. (2013, 29 september). *Finally: Strong Latina Characters Shine in FOX's "Brooklyn Nine-Nine"*. <https://www.latinorebels.com/2013/09/29/finally-strong-latina-characters-shine-in-foxs-brooklyn-nine-nine/>